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GOLD STANDARD

Kitchen designer Tanya Smith-Shiflett and interior designer Elizabeth Miller Reich of Jenkins Baer Associates cooked up the perfect kitchen.

PHOTOGRAPHY BY STACY ZARIN GOLDBERG

n this Bethesda, Maryland kitchen, form and function shared top billing on the design brief. "The owners are Indian-American, which informed their bolder design choices," says interior designer Elizabeth Miller Reich of Jenkins Baer Associates. "The husband and wife—he's a doctor; she's a chemist—have two high-school-age children, so they felt they could go a little bit more adventurous in the design, as the kids are older."

The color palette was determined by the bold sintered stone countertops—and the colors of the reeded island, beverage bar, and integrated appliances all pull from the veining of the manufactured marble. They hired kitchen designer Tanya Smith-Shiflett of Unique Kitchens and

Baths to create the cabinetry for the kitchen, featuring full-overlay custom cabinetry in unique color selections by Farrow & Ball. Adding a pop of visual excitement is the burnished brass hood, which brings an undeniable dose of glamour to an otherwise functional, elegant space.

The family loves to cook—including making their own homemade spices!—so despite the high style of the kitchen, each area is carefully planned, from ample countertop space to floor-to-ceiling storage. How the space would actually be used was key when designing each detail with Tanya and her team.

An efficient layout, the right blend of textures, and elegant details? It's the perfect recipe for a beautiful kitchen.

- 1 > We knew that we wanted the kitchen to feel a little bit eclectic, with a mix of colors and materials," says interior designer Elizabeth Miller. "We first found the sintered stone $material\ and\ that\ served\ as\ the$ color palette for the room." A custom sink was crafted from the same material.
- 3 > A burnished brass hood was expertly made with the help of Artstar Baltimore owner Kelly Walker. Windows flank the hood to bring more natural light to the room. The lighting is by Visual Comfort.

4 > The custom reeded island, designed by UKB, was intended to look like more than plain kitchen cabinetry. "The island was designed to feel like a piece of furniture, where the kids could comfortably pull up a seat and chat with their parents while they make dinner," Tanya

2 > "The clients wanted a coffee

with help from Unique Kitchen

and Baths, we created the per-fect bar with reeded glass that

obscured the contents while

keeping with the mixed use of materials," Elizabeth explains.

and wine bar in the corner, so