

luxe

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Material Girls

EVERY DETAIL STEALS THE SHOW
IN THIS BESPOKE, BRITISH-INSPIRED
KITCHEN ON THE CHESAPEAKE BAY.



A walnut-paneled vent hood above a BlueStar range creates a moment of surprise in this Maryland kitchen by interior designer Amanda Chando and kitchen designer Tanya Smith-Shiflett. The House of Hackney wallpaper nods to English country kitchens.

PHOTO: STACY ZARIN GOLDBERG



Hefty brass Armac Martin hardware pops against custom cabinetry and clé zellige tile.

A Lostine stool ties in the walnut detailing throughout the kitchen. The double height cabinets enclose a full-service coffee station.

After collaborating on several swoon-worthy kitchens, interior designer Amanda Chando and kitchen designer Tanya Smith-Shiflett teamed up on a collection of furniture-inspired cabinetry in a tight, customizable edit of door styles and paint finishes. When a repeat client approached the duo to renovate the kitchen of their new Maryland vacation home, it procured the perfect opportunity to debut the collection, specifically, the Wren cabinet door panel painted Farrow & Ball's After Hours.

But the knockout millwork—a tailored riff on traditional English cabinets—isn't the only

talking point. Below, Chando and Smith-Shiflett share the material power players.

Walnut Wood. TSS: The slatted walnut hood cover was an early decision, and it definitely pushed the kitchen design in a more modern direction. It's the perfect warm wood stain, which Amanda sample matched from an antique chair. The walnut pulls and interior cabinet drawers are another modern detail. They are just as beautiful and special inside as they are out.

Textured Tile. AC: We toyed with refinishing the floors but ultimately decided to go with

something totally different: a slip-resistant subway tile from Fireclay Tile in a herringbone pattern. The backsplash is a clé zellige chosen because it's reflective and brings in light while also withstanding messes. (These clients are originally from Europe—they like to cook and entertain!) It's a popular style of tile, but here the idea was to have them be another layer of texture, joining the wood, brick, brass and quartzite. And of course, there's the great House of Hackney wallpaper to tie it all together. uniquekitchensandbaths.com; detailsanddesign.com

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