



A cabinet by Four Hands serves as a bar and also houses some of Kelli's new favorite finds—such as a bowl from local artist Victoria Morris and serving boards from etúHome—as well as treasures that have moved from house to house. "Tim had tha gold leafed saber-tooth tiger skull when I first met him in San Francisco," Kelli recalls. "And the plein air paintings throughout the home are by his dad, fine artist Jim Lamb." The chandlelier is Sohollome and the dining chairs are I ulu and Georgia



DREAMS CAN CHANGE. FOLLOW THEM ANYWAY.

When first-time homeowners Kelli and Tim Lamb got the keys to their new house, it wasn't exactly where they thought they'd end up. After diligently saving for more than a decade, their home buying process began in January 2020—and the world had totally changed by March. "We had rented in Silverlake for years, a buzzy neighborhood in Los Angeles, and always planned to stay in the area. The pandemic shifted our priorities tremendously," Kelli recalls.

Kelli's husband, a successful Production Designer at DreamWorks, had begun working from home and the neighborhood's perks—fabulous restaurants within walking distance, for one—were now inaccessible. "We found ourselves craving more space and less noise," she says.

A year and a half later—and after they'd lost out on bids for 12 other homes in L.A.'s competitive housing market—they stood, keys in hand, in front of the house that was meant to be: a beautiful Spanish Colonial in Altadena, a peaceful suburb northeast of Los Angeles. Car-free dining-out options were far fewer in the beautiful 'burb, but they figured they'd just have to bring the fabulous restaurant to their new kitchen.

The 1928 Spanish bungalow had all the architectural magic an editor and an artist could dream of—graceful archways, original beams, a plaster fireplace. That said, the kitchen, bathrooms, and floors had been updated in a way that didn't necessarily complement the architecture. "We made a few quick changes—I updated the exterior lighting with some beautiful fixtures from Hinkley for example—but thought the house deserved a bit of restoration," Kelli admits.

It was time to call for design backup. "I have been working in this industry long enough that I know my strengths," Kelli says. "I'm very confident in my ability to tell the story of a home, but designing one is best left to the professionals. I reached







The powder bath is as small as they come, but Duravit's 1930 Handrinse Basin and 1930 Toilet are the perfect fit. The wallpaper is from Astek and was customized to match the floor. "Everyone who enters asks, 'Are those monkeys drinking?' Then the next question is usually, 'Wait, is that a bra?!' I love the element of surprise," Kelli says. The sconce is from Regina Andrew and plumbing fixtures are Brizo.

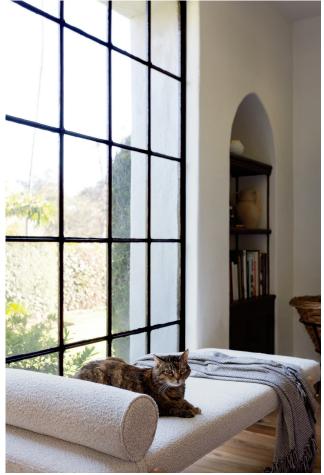
They outfitted all living spaces in new hardwood flooring—Harbor by Stuge Studio. "It was a shame that the original floors were so damaged, and then covered up with a very gray laminate, Kelli says. "So, we wanted something that felt organic and true to the home." The window treatments are Everhem, sconces are Regina Andrew and planter is Amsterdam Modern.

out to Patrick Maziarski, an incredibly talented designer who was just launching his own firm, Beau Geste."

Patrick was brought in to fully redesign the kitchen (the bathrooms would have to wait for phase two) while consulting on all spaces of the home. "The biggest hurdle in a whole-home redesign is ensuring a cohesiveness and flow, and thus the concept we generated in the kitchen became a point-of-reference for the entire project," the designer explains. "You'll see a continuity throughout the home, no matter how distinct the air is of any specific room."

In this case, honing the design concept was a group sport—and happily so. "From the project's onset, it was clear that they had envisioned their dream home for years," Patrick says. "With the kitchen specifically, Kelli and Tim wanted the chicest of hotel-lobby bars, where not only





would cooking take place, but also cocktail-making, coffee-sipping, entertaining, and lounging. Quite simply, it needed to be the hub and heart of the house."

The first items Kelli chose were appliances from Fisher & Paykel. "I had fallen in love with their Classic Induction Range and knew we should design around it," she recalls, excited to make the move away from gas cooking. Tim's must-have was a bold tile—and it almost didn't happen. "One minor incident occurred as a result of our original floor tile choice falling through," Patrick recalls. "We had to make a quick, unexpected decision, and what emerged from an otherwise negative situation was a custom floor by Granda Tile, expertly installed by Meneses Construction, that we all fell head-over-heels for."

Despite having to toss a few extra considerations (read: strong opinions) into the mix, ultimately having a team of creatives led to a distinct—and distinctly beautiful—home. "Kelli's vocation as a design editor allowed us to steer clear of anything we've seen too much of in the design world, and to push boundaries." Patrick says.

Now, the home has regained its Spanish charms—smooth and graceful, with plenty of spice thrown in. The rich palette and strong furniture silhouettes kick in the drama, along with the enveloping comfort the couple was seeking. "I look back at all the places we've lived before and know this is where we're meant to be," Kelli says. "It's been such a great joy to slowly but surely create a forever home that is just right for us."









